

MATERIALS LIST

Oil Supplies—Marylee Zink

1. **PAINTS**—I do not care what Brand you use--Liquitex is a good paint available at a reasonable price. There are many different types of oil paint... including the ones that are water soluble (dilution and clean up is with water) This choice is yours.

Colors- these should be your choice, but you need minimally-
red (there are orangy reds, true reds, pinky reds-Alizarin Crimson is a good color to start with)
orange (this is cadmium red light)
yellow (also a cadmium,yellow light)
raw sienna
burnt sienna
blue (cerulean is sky blue, cobalt is a true blue, thalobblue is a greeny blue)
green (a sap green --tree green, or hookers green--a bluer green.
titanium white
carbon black
a purple is nice to have too, but not necessary
This can certainly be a beginner's set of paints, getting any of above not in the set separately.

2. **TURPENOID** (odorless turpentine, Please) and

3. **OIL PAINTING MEDIUM** like Liquin or linseed oil.

4. **BRUSHES**-cheap hogs hair bristle brushes will do to start. Basic sizes—a 4, 8, and 10—you might like to add a fan brush and a soft brush (say a size 4) for smoothing and blending

5. **SUPPORT** (Something to paint on)-
a pad of 9x12 or smaller of canvas paper and canvas board or a stretched canvas, 9x12 or larger

Palette to put your paints on-- a piece of white wood, plexiglass, waxed palette paper, sturdy plastic paper plate. One more at least for mixing color.

6. **MISCELLANEOUS**

An empty, clean glass jar with lid
Several tin cans (like tuna) for your mediums.
Rags and Paper towels for cleanup. Fels Naptha soap is great for cleaning brushes.
Pencils, erasers, drawing paper for preparatory sketches