

MATERIALS LIST

Watercolor Painting Course—Marylee Zink

This is a list if you are just beginning. If you have painted before in watercolors, bring what you have.

PAINT

Tubes of paint, to pour into a purchased palette--or--a prepared palette with paint in it.

You may choose the brand and price range

Suggested Colors to start with (don't worry if you don't have all of them...this is what to aim for)

- Alizarin Crimson
- Hookers Green deep and/or sap green
- Phthalocyanine blue or Ultramarine blue or Cobalt blue
- Cerulean blue
- Cadmium yellow medium
- Cadmium red light
- Diazinone Purple
- Yellow Ochre
- Burnt Sienna
- Burnt Umber
- Paynes gray

BRUSHES

Three to start off with--- rounds, soft (for watercolor) size 4, 6, and 8

PAPER

Watercolor paper comes in blocks (expensive), pads (cheaper) or individual sheets of 22"x30". I would suggest a pad by Canson of 9"x12"

A weight of 90 lbs is fine for practice. 140 lbs is more versatile. Most pads are cold press, often a weight near but not exactly 90 or 140...If just beginning, do not get hot press paper.

OTHER

paper and pencil (a H drawing pencil is perfect)

Spray bottle

masking tape

a board to tape your paper down onto...wood, masonite, plexiglass

paper towels

water jar

old hairdryer (though I will be providing one)

All Morean Arts Center members receive 10% discount on supplies at Central Art Supply Co. located at 2429 Central Avenue in St. Petersburg, FL 33713!