

## **MATERIALS LIST. Pencils Pastels and Watercolor with Joan Franzen.**

### **Watercolor**

Arches watercolor pad or paper or equivalent, 140 lb, any size;  
Watercolor brushes, a good mixture of sizes from flat, round, etc. (1) Rigger used for details.  
Watercolor paints, purchase only the transparent colors, ex. lemon yellow, yellow ochre, cad. red light, alizarin crimson, cobalt blue, ultramarine blue, sap green, burnt sienna, burnt umber and payne's gray; (if you have colors bring those you have); kleenex; # 2H pencil; kneaded eraser and a plastic water container.

### **Colored Pencils**

All kinds from inexpensive to expensive (they are all interchangeable)  
Strathmore Bristol Smooth Tablet (any size)  
2H pencil and kneaded eraser

### **Pastels**

Rembrandt soft pastels (or any brand you have on hand)  
Canson Mi Teintes pastel paper in beige or gray (NO white)  
Kneaded eraser  
Wash cloth (to keep your hands clean)  
Newspaper (to use as padding)  
Clips (to hold the paper)

### **Reference material**

Any photos, etc. can be used for ideas.