

## **The Fundamentals of Conceptual Painting with Teresa Mandala**

### **Materials List**

#### **Paint: (all mediums welcome; use color list as a guide)**

Titanium White  
Black  
Cadmium Yellow Light  
Cadmium Red Light  
Alizarin Crimson  
Ultramarine Blue  
Cerulean Blue  
Burnt Umber  
Light Green

#### **Optional Paint:**

Yellow Ochre  
Dioxazine Purple  
Cadmium Orange

#### **Brushes:**

Round Brush – Various Sizes  
Angled Flat  
Flat – Various Sizes  
Filbert

#### **Canvases:**

At least 3 canvases – 12" x 12" minimum size (if working in oil or acrylic)  
Pad of watercolor paper - 11" x 14" minimum size (if working in watercolor)

#### **Other Supplies:**

Gray Paper Palette Pad 12" x 16" (if working in oil or acrylic)  
Palette (If working in watercolors)  
Odorless Mineral Spirits (if working in oil)  
Refined Linseed Oil and small cup (if working in oil)  
Two water containers  
Metal Pointed Palette Knife (If working in oil or acrylic)  
Rags/Paper Towels  
Apron/smock  
Small spray Bottle (If working in watercolors or acrylics)