

Expressive Painting with Still Life

Acrylics Materials list

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If you have any questions on the materials feel free to email me jim_gigurtsis@yahoo.com

- Artist colours (**Not student range**) , Heavy Body,
 - Titanium White (large size)
 - Yellow Ochre (large size)
 - Ultramarine Blue (large size)
 - Venetian Red or Red Oxide (pigment PR101) (medium size)
 - Raw Umber (medium size)
- **If you have taken the course before and completed both color and value charts** add the following colors, all medium size.
 - Second time taking the course add Alizarin Crimson and Lemon Yellow.
 - More than two times, add Cadmium Yellow, Cadmium Red, Phthalo Blue.
- Palette/painting knives (for an example see fig 1).
- Plastic Acrylic Palette (for an example see fig 2) – (**No disposable palette or Glass palette**)
- Measuring stick or a thin pencil (see fig 6)
- Acrylic Retarder and a small spray bottle (for an example see fig 4).
- Brushes mostly large ones, size 4 and above. One small brush (size 0 or 1) for small details.
- Willow charcoal sticks (fig 3), pencils, eraser and masking tape.
- Paper towel and rags
- Painting surface 16x20" or 18x24". (e.g. Stretched canvas, Acrylic paper, canvas panel). You will need at least 2 for the 6 week course. Cover the surface with a light color wash of green or brown before attending the first class.
- Containers for water.
- Square mirror at least 3x3" not bigger than 5x5" (see fig 5, 5x5 shown).
- Notepad to take notes.
- **NOTE:** all of the above can be purchased online (e.g. www.DickBlick.com) or at Michaels.

Fig 1



Fig 2

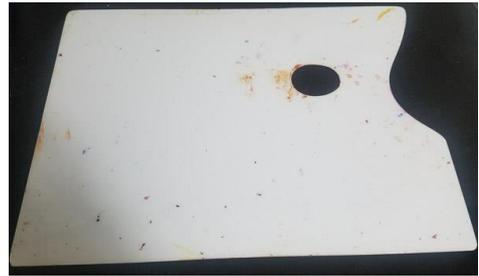


Fig 3



Fig 4



Fig 5



Fig 6

