

Rose Marie Prins Materials List for Beginner/Intermediate Painting

Note: For the first class, all beginning Morean Arts Center students should bring drawing materials including a soft pencil, and/or charcoal, eraser, large pad of newsprint and tape or clips to clip your paper to a board. Also, don't forget to bring the materials list to discuss with the instructor!

1 large pad newsprint, 18" x 24"
1 small sketch pad, 9" x 12" (optional) (spiral bound is ideal)
Vine charcoal: soft, medium
Soft pencils (2B, 4B, 6B)
Spray fixative (optional)
Plastic eraser
Kneadable eraser
Palette
1 large water jar
Scissors (for mixed media)

For watercolor painting:

1 round paint brush #14, (bristles approx. 1 to 1 1/2-inch-long), (sable is best, squirrel is a less expensive substitute)
1 box watercolors, or tubes--no white or black (high quality such as Windsor and Newton)
5 sheets watercolor paper, approx. 18" x 24" (an inexpensive paper is suggested for beginners), 140 pound or heavier.
Drawing board (min. 20" x 26")
Artists tape or masking tape
Frisket for masking (recommended)
Small spray bottle (optional)

For oil or acrylic painting:

Selection of bristle brushes (different sizes and shapes such as flats, rounds, brights, filberts) for acrylic and/or oil painting
Oil or acrylic paints, a selection of colors, * no black
Painting palette with palette paper
Palette knife
Painting medium: matte and/or gloss medium, gel medium (optional) for acrylics; odorless turpentine and Liquin (recommended) or linseed for oils
Painting rag
1 (or more) stretched canvas(es) (approx. 18" x 24" or, for beginners, 8" x 10" or 9" x 12") primed with gesso 24 hours prior to painting
Other painting supports as needed
Gesso

Note: If stretching your own canvas, you will need:

Canvas stretcher strips
Heavy duty staple gun (loaded)
Stretching pliers (optional)
Corner brackets (optional, depending on size of canvas)
Fine sandpaper
Gesso

Three-inch-wide nylon gesso brush

*Colors should include: Titanium white; Zinc white; Cadmium yellow, pale and medium; Cadmium red, light; Alizarin crimson; Ultramarine blue; Phthalo blue; Yellow ochre; Burnt sienna; Burnt umber; Phthalo green