## Tom McCarthy

## Tools you should bring:

- · Jeweler's saw frame and blades (if in doubt 3/0 is a nice size)
- · Small drill bits-#60 & 66
- · Flat, chain & round nose pliers (forming pliers are also helpful)
- · Flush or semi-flush cutters
- · Course half round hand file
- Needle files
- · Center punch
- · Scribe
- · Mm ruler
- Sliding brass gauge
- · Ring clamp
- · Dividers
- · Mallet and chasing hammer or small ball pein
- · Pointed tweezer, fiber grip tweezer and solder pick
- · Hard, medium and easy silver solder\*
- · Wet/dry sandpaper- 320, 400 & 600 grits
- · Safety glasses
- · Magnification if you need it
- · (anything you love to use and that will make other students envious.
- · notebook

\*I'm a big fan of Hoover and Strong. However, I don't like their silver solders which we will talk about in class. I love their gold solder and everything else they do. You will be happier if you get your solder from any other source.

?Questions?: tom@tommccarthyjewelry.com

This is my standard workshop tool list. For the Pearl Opportunities class add:

I mentioned round nosed pliers above and I'm emphasizing them here.

Dishtowel. I like the waffle weave type. This is for stringing pearls and the waffle pattern keeps loose pearls from rolling too far.

You will also need a pair of fine pointed tweezers separate from your solder tweezers. These are for knotting and you won't want flux on your bead cord.

**Pearls!** I will provide a strand of imitation pearls to learn to knot as well as a fairly

nice pair of half drilled round pearls for a traditional pearl setting.

Like the pearls, I will have the metal necessary for you to learn the techniques. I won't have enough, either in quantity or variety, for you to accomplish your specific designs. Please bring the sheet and wire that you most often use. Rather than reinvent the wheel, we can strategize adding pearls to your existing designs.

Please feel free to contact me with ANY questions: tom@tommccarthyjewelry.com