



FOR IMMEDIATE RELEASE

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Morean Arts Center Education Programming Continues to Grow

New variety of classes and workshops start October 25

ST. PETERSBURG, Fla. – As the fall sets in and the daylight hours shorten, the Morean Arts Center is offering a packed schedule of education programming, including true beginner art classes, intermediate advancement in all mediums, advanced skill building and now a variety of technology-based art classes and workshops to draw in those looking to keep up with the ever-changing art landscape.

“This past year adaptability has been key” stated Heather Petersen, Director of Education at the Morean Arts Center. “We chose to focus on short, one day technique and project-based workshops. This structure allows students to try more mediums and meet teachers before they commit to a class at a very affordable price. Change can be such a great opportunity to grow and create something new and exciting. Hurdles only make me (us) jump higher”, Petersen continued.

Originally located on Beach Drive, the Morean Arts Center began as the Art Club of St. Petersburg in 1917. Always ahead of its time, offering a safe place to create, surrounded by like-minded people looking to express themselves without judgement, the Morean Arts Center remains a mainstay in the St. Petersburg arts community 104 years later.

The Education program has grown exponentially over the years, from its humble beginnings to now offering over 50 classes and workshops, seven sessions a year in every medium and all skill levels. Some of the longest running classes remain popular choices such as the Saturday Figure Drawing Workshop which is now in its 40th year, or the Summer Art Camps which have hosted multiple generations of St. Petersburg residents since the early 1970s.

Now operating four distinctly unique facilities, the Morean Arts Center offers a variety of classes, experiences, and workshops in three of those locations including the Morean Glass Studio, Morean Arts Center and the Morean Center for Clay.

Valerie Scott Knaust, Morean Center for Clay Director boasts frequently about the “village” of artists at the facility “with over fifty active artists working in our studios, including our Artists in Residence. The energy and excitement they bring to the studios is contagious and helps innovate and motivate our artists. Our teachers, also members of our studio, share the excitement and renewed vision with students of every experience level, sharing their time-honed skills in clay with our growing community”.

Classes and Workshops are available alongside the Artists in Residence including Tyler Quintin's "Sculpting Emotional Animals", Rebecca Stevens' "Into to the Potters Wheel" to a 4-day Soda Firing Workshop with Karina Mago November 4-7.

Other notable options for this coming Fall Session include a Torch Working Experience at the Morean Glass Studio, new Youth and Teen offerings at all locations plus Thanksgiving Break and Holiday Break Camps for ages 5-16.

Students looking to earn Bright Future hours are encouraged to contact the Education Department at the Morean Arts Center for available opportunities.

The Morean Arts Center is free and open to the public Monday – Saturday, 10 a.m. – 5 p.m.

The Morean Center for Clay is free and open to the public Wednesday – Saturday, 10 a.m. – 5 p.m.

The Morean Glass Studio is open to the public Wednesday-Sunday, 12 p.m. to 5 p.m. and early hours on Friday and Saturday starting at 10 a.m.

For more information on Morean Arts Center and to browse classes, workshops and experiences please visit MoreanArtsCenter.org. Fall Session 2 starts the week of October 25.

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About the Morean Arts Center:

The Morean Arts Center, with roots dating back to 1917 as the Art Club of St. Petersburg, focuses on an innovative, community-oriented approach to art and art education. The mission of the Morean Arts Center is to connect people with art and to contribute to the economic development of the region. Operating under the Morean Arts Center includes the Chihuly Collection, Morean Glass Studio and the Morean Center for Clay.