

# Materials List

## Watercolor/Watermedia Painting Course—Marylee Zink

This is a list *if you are just beginning*. If you have painted before in watercolors or fluid acrylics, bring what you have. The possibilities for working watercolor/watermedia on canvas or boards and other surfaces will also be discussed.

### WATERCOLORS

- Tubes of paint (and a palette or plate) or a watercolor paint set. You can choose the brand and the price range.
- Brushes...at least three to start off with. Rounds, soft (specifically for watercolor) size 4,6, and 8.
- Paper.  
Watercolor paper comes in blocks, pads and individual sheets. A pad of 140 lb, 9x12", cold press is good. I like Fabriano 1264, or Canson pads. (I would suggest you avoid Strathmore.)

### ACRYLICS

- I recommend Golden brand Fluid acrylics or Hi Flow acrylics, or Liquitex brand Soft body acrylics or their professional acrylic inks.
- Brushes...at least three, look for synthetic brushes made for acrylic and watercolor. Again, size 4,6, and 8. Rounds and flats would be good.
- A pad of watercolor paper, or a pad of canvas papers.

### COLORS

These are suggested colors to start with/ aim for. The list is good for watercolors or fluid acrylics

A bright red like Pyrrole red or Quinacridone Red  
A bright yellow  
A Hookers green or Sap green  
A Phthalocyanine green  
A Phthalocyanine blue  
Cobalt blue  
Ultramarine blue  
Diasinone purple  
Yellow Ochre  
Burnt Sienna  
Burnt Umber  
Paynes Gray  
Black (Mars, Carbon)

### OTHER

Paper and pencil  
spray bottle  
masking taper  
a board to tape your paper down onto. I love the corrugated plastic boards they use for signs.  
Easily cut to size and VERY lightweight.  
paper towels  
\*\* We have containers for water and a communal hairdryer.

