

**Morean Arts Center**  
**Updated 4/2023**

**Rose Marie Prins    Materials List for Beginner/Intermediate Painting**

**Note:** For the first class, all beginning students should bring drawing materials including a soft (B) pencil, and/or charcoal, eraser, large pad of newsprint and tape or clips to clip your paper to a board. Also, don't forget to bring this materials list to discuss with the instructor!

Newsprint pad 18" x 24"  
1 small sketch pad, 9" x 12" (optional) (spiral bound is ideal)  
Vine charcoal: soft, medium  
Soft pencils (2B, 4B, 6B)  
Spray fixative (optional)  
Plastic eraser  
Kneadable eraser  
Palette  
1 large water jar  
Scissors (if working in mixed media)

**For watercolor painting:**

1 round paint brush #14, (bristles approx. 1 to 1 1/2 inch long), sable is best, squirrel is a less expensive substitute  
1 box watercolors, or tubes--no white or black (high quality such as Reeves or Windsor & Newton)  
2 sheets watercolor paper, approx. 18" x 24" — 140 pound or heavier (an inexpensive paper is suggested for beginners). Or watercolor block.  
Drawing board (min. 13" x 17")  
Artists' tape, painters' tape or masking tape  
Frisket for masking (recommended)  
Small spray bottle (optional)

**For acrylic and/or oil painting**

Selection of bristle brushes (different sizes and shapes such as flats, rounds, brights, filberts)  
Oil or acrylic paints, a selection of colors,\* no black  
Palette knife  
Painting medium: matte and/or gloss medium, gel medium (optional) for acrylics  
Odorless turpentine and Liquin (recommended) or linseed oil for painting with oils  
Painting rag  
1 (or more) stretched canvas(es) (approx. 18" x 24" or, for beginners, 8" x 10" or 9" x 12" primed with gesso 24 hours prior to painting)  
Other painting supports as needed  
Gesso

**Note:** if stretching your own canvas you will need:

canvas stretcher bars  
heavy duty staple gun (loaded)  
stretching pliers (optional)  
corner brackets (optional, depending on size of canvas) fine sandpaper  
gesso  
three inch wide nylon gesso brush

\* Colors should include: Titanium white; Zinc white; Cadmium yellow, pale and medium; Cadmium red, light; Alizarin crimson; Cobalt blue, Ultramarine blue; Phthalo blue; Yellow ochre; Burnt sienna; Burnt umber; Phthalo green