OUR VISIT TO...

CHIHULY
COLLECTION
PRESENTED BY MOREAN ARTS CENTER

morean artscenter

AUTISM FRIENDLY
CARD
Center for Autism & Related Disabilities
UNIVERSITY OF SOUTH FLORIDA





NOTES TO CAREGIVERS:

- A *Distract Pak* with sensory-regulating items is available at the front desk by request
- The collection is low sensory, but the main medium is glass; the no-touching policy is strictly enforced
- If you are hoping to avoid crowds, please note the busiest time to view the collection is the Christmas through Easter season, as well as on weekends
- Your ticket includes a 45-minute glass blowing demo at the “hot shop,” and access to the Morean Arts Center
    - The main entrance to the hot shop is through a separate retail space, which is full of glass décor for purchase



Today we are visiting the Chihuly Collection presented by the Morean Arts Center.

Dale Chihuly is an artist who makes sculptures from glass.

Today we will learn about Chihuly and see some of his sculptures.

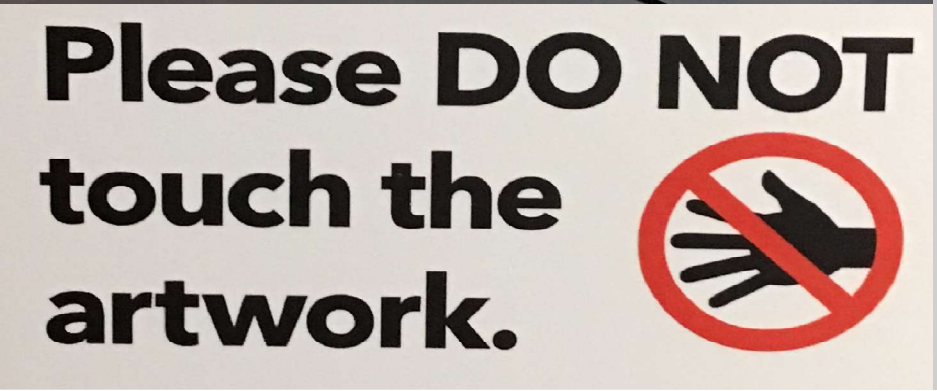


When we enter the lobby of the Chihuly Collection, first we will see the front desk. The greeter will sell us our tickets.

Once we have our tickets, we can walk through the museum.

We can walk through the museum on our own or we can take a tour led by a docent.





The Chihuly Collection has a lot of beautiful glass artwork.

I will keep my hands at my sides. The art is very delicate, and it could break if I touch it. I will walk through the museum slowly so there will be no accidents and everyone will be safe.

If I need something to play with, I can use a fidget from the *Distract Pak*.



There is one thing in the museum that I can touch.

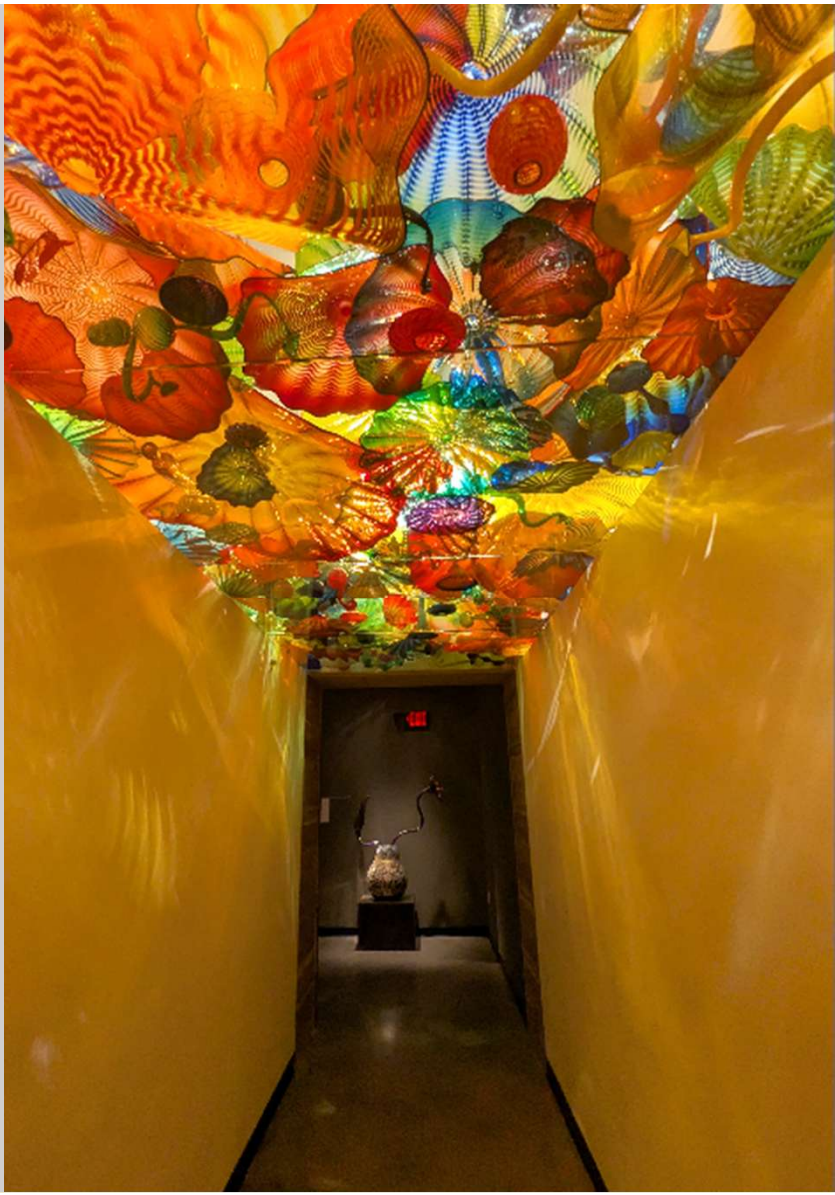
There is a tray of little glass bits called *frit* that I can touch, but I don’t have to touch it if I don’t want to.

If I touch the glass bits, I will be careful. I will leave them in the tray. I will try not to spill them on the floor.

The Chihuly Collection has two areas that might cause sensory overload. The first is a small hallway with lots of glass above the ceiling. If the collection is busy, the hallway can get crowded with lots of people.



If I do not want to go though this hallway, I can use the fire code door to the left of the hallway entrance.





There is also a room with neon art.

The neon art is very bright, and it makes a buzzing sound. The closer I get to the art, the louder the sound will be. If the buzzing is bothering me, I can cover my ears or go to another room.

The *Distract Pack* has headphones and sunglasses that I can use.









As we are leaving the museum, we will walk through a long hallway. The bathrooms and water fountains are here in this hallway.



At the end of the hallway, there is a gift shop. The gift shop sells items that can break, so I will keep my hands at my sides. I will walk through the gift shop slowly so there will be no accidents and everyone will be safe.



Inside the gift shop, next to the bathroom hallway, there is a small desk where I can draw my own artwork.

I can draw a picture inspired by Chihuly's glass creations.

I can hang my drawing on the white board, or I can take my drawing home.



Inside the gift shop, there is a small library. I can sit in the big comfy chair and look at the library books.

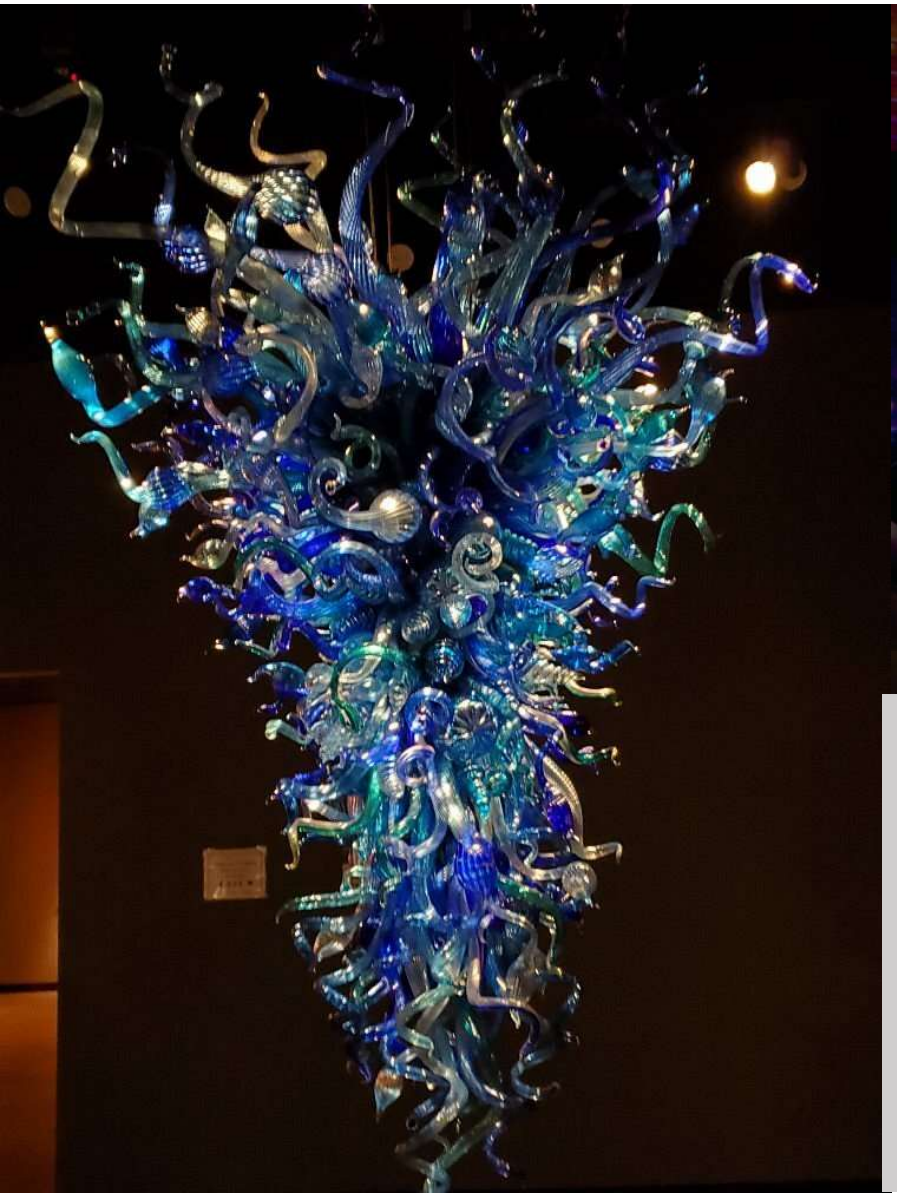
The books have pictures of Chihuly's artwork.

I will handle the books carefully and gently.

Library books are for borrowing. When I leave, the books stay in the museum library.

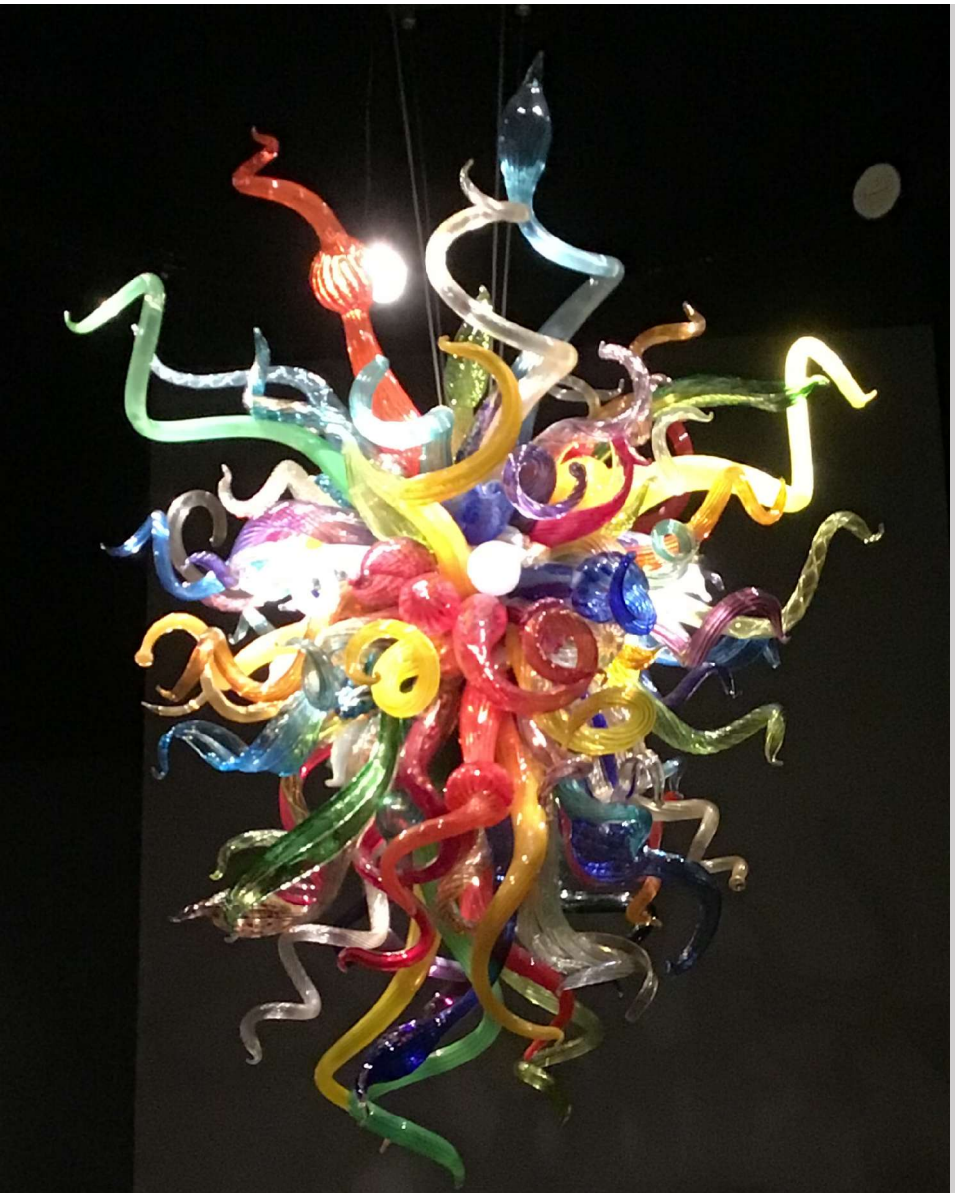


I can use this map to help me find my way around the Chihuly Collection.





The Chihuly Collection was beautiful.
Thanks, Chihuly!



CREATED FOR CHIHULY BY:

The University of South Florida
Center for Autism and Related
Disabilities

813-974-2532
http://card-usf.fmhi.usf.edu

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