Expressive Painting with Still Life

Acrylics Materials list

Jim Gigurtsis©

If you have any questions on the materials feel free to email me jim_gigurtsis@yahoo.com

- Artist colours - (**Not student range**). Select from one of the following palettes.
    - *Warm*: Venetian Red (PR101), Ultramarine Blue (PB29), Yellow Ochre (PY43)
    - *Cold*: Alizarin Crimson (PR83 or PR177), Cerulean Blue (PB36), Lemon Yellow (PY53)
    - Also get a white Titanium White (large size)
- If you have taken the course before you can either switch palette, or add a colour from the other palette**.** In other words if you used the Warm palette in the previous course you can switch to the Cold palette or continue to use the Warm palette and add a colour from the Cold palette, e.g. Lemon Yellow.
- Palette/painting knives (for an example see fig 1).
- Plastic Acrylic Palette (for an example see fig 2) – (**No disposable palette or Glass palette)**
- Measuring stick or a thin pencil (see fig 6)
- Acrylic Retarder and a small spray bottle (for an example see fig 4).
- If you have artist brushes bring mostly large ones, size 4 and above, they have to be stiff, for example hog. Note that watercolour brushes don't work well with Acrylics. Also get some cheap brushes 1",2", from HomeDepot or Ace hardware (see fig 7)
- Willow charcoal sticks (fig 3), pencils, eraser and masking tape.
- Absorbent paper towels and rags
- Notepad to take notes and to do quick sketches.
- Painting surface 16x20" or 18x20". (e.g. Stretched canvas, Oil primed paper, canvas panel). You will need at least 2 for the 6 week course. Cover the surface with a light colour wash of green or brown before attending the first class.
- Containers for water.
- **OPTIONAL**
- Square mirror at least 3x3" not bigger than 5x5" (see fig 5, 5x5 shown).
- **NOTE:** all of the above can be purchased online (e.g. www.DickBlick.com) or at Michaels.

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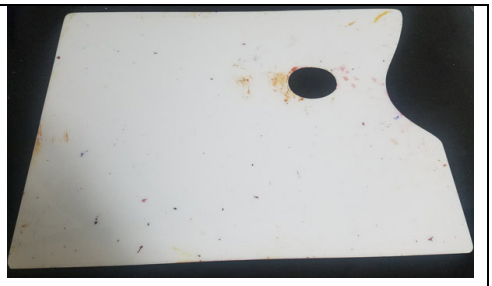
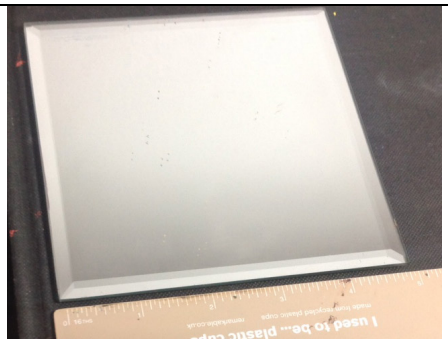
Fig 1		Fig 2	
Fig 3		Fig 4	
Fig 5		Fig 6	
Fig 7			

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